| ENTRY BLANK  | (                |                |                    |
|--|------------------|----------------|--------------------|
| PLEASE TYPE OF   | RPRINT           | Entered p      | revious May Show   |
| <b>Y</b>   |                  | ☐ yes          | no                 |
| ☐ Ms.  | = , ==           | NOLE           |                    |
| ☐ Mr. Artist   | <u> </u>         |                | Last Name Last)    |
|  |                  | <b>,</b>       | Last (Vallie Last) |
| Permanent Address  | 2 5.00           |                | MARKE              |
| Street   |                  |                | City               |
|  | Tel. ( )         |                |                    |
| Zip  | Area Code        |                | 4                  |
| Temporary or   | 201 1 FF 51      |                |                    |
| Studio Address Stre  | OX 677           | AMHE           | City               |
| Stre   | set.             |                | City               |
| OVOCA  | Tel. (📲) 🏥       | 84-37          | 9.0                |
| Zip  | Area Code        |                |                    |
| If you do not prese<br>Western Reserve, w                          |                  |                |                    |
| Collaborator   | (If Any)         |                |                    |
| If May Show entrie  Artist will pick  Museum should  Museum should | up at Museum.    |                |                    |
|  |                  |                |                    |
| Special Instructions When necessary income the object is to be a   | lude below instr |                | Irawing of how     |
|  |                  |                |                    |
| This entry blank mentry blanks will no                             |                  | e out and sign | led. Unsigned      |

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until June 4, 1978.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature \_\_\_\_\_

| ENTRY BLAN   | NKS                         |                |       |                   |                   |  |
|--|-----------------------------|----------------|-------|-------------------|-------------------|--|
|  | 1. Paintings 4. Sculpture   | ☐ 2. Gra       |       | ☐ 3. Phot         |                   |  |
| Materials  | 12.64 f                     | 000ما          |       |                   |                   |  |
| Title UM   |                             | ED.            |       |                   |                   |  |
| Price or NFS   | if NFS Only                 |                |       |                   |                   |  |
| 120 00   | 750,0                       | s'             | 1     | (9" 5)            | PUNEE             |  |
|  | GRAPHICS A                  | ND PHOTO       | GRAPH | HY ONLY           |                   |  |
| Additional No.<br>For Sale   | Total (                     | No. in Edition | า     | Price<br>Unframed | Price of<br>Frame |  |
| ACCEPTED   | DO NOT W                    | /RITE IN T     | HIS S | ECTION            | ACCEPTED          |  |
| REJECTED   |                             |                |       |                   | REJECTED          |  |
|  |                             |                |       |                   | 0.0               |  |
| ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography ☐ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts |                             |                |       |                   |                   |  |
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| Title ULITICE CO   |                             |                |       |                   |                   |  |
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| 200  |                             |                |       | 23 811 88         |                   |  |
| GRAPHICS AND PHOTOGRAPHY ONLY  |                             |                |       |                   |                   |  |
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1978 MAY SHOW The Cleveland Museum of Art Cleveland, Ohio 44106

Dates for Pick-up of Objects
Rejected Objects: April 24 through 29
Accepted Objects: June 12 through 17

- Mel Dearle

Name

1433

Cinter:

Address

Mayula City & State Hor Olio

##.

44124

Zip

## DO NOT DETACH



## NOTIFICATION CARD #2

| 4     | ☐ 1. Paintings | ☐ 2. Graphics | ☐ 3. Photography |
|-------|----------------|---------------|------------------|
|       | 4. Sculpture   | ☐ 5. Electric | ☐ 6. Crafts      |
| Title |                |               |                  |

| DO NO | OT WRITE IN THIS              | SECTION | ACCEPTED | REJECTED |
|-------|-------------------------------|---------|----------|----------|
| Mu    | riel Te                       | rle     |          |          |
| 2     | ☐ 1. Paintings ☐ 4. Sculpture |         |          | 3 , ,    |

DO NOT WRITE IN THIS SECTION.

This is your only receipt to claim your object(s).

It is understood that the Museum will have the right to dispose for its own account any object not called for by the dates listed.

| *  |   |  |
|--|---|--|
| ENTRY BLANK  | •   |  |
| PLEASE TYPE OR PRINT  Entered previous May Show  Version of the previous May Show  IN Ms.  IX Mr. Artist MEL  TEARLE  (Last Name Last)  Permanent 1422 S.O.M. CTR. Rd. MMF1EUDE  | ONOT DETACH   |  |
| Tel. ( ) 442-0401  Zip Area Code  Temporary or Studio Address  Street  City  O1002 Tel. ( ) 586-3790  Zip Area Code  If you do not presently live in one of the counties of the Western Reserve, which county were you born in? Cuy aloga  Collaborator — — (If Any)  If May Show entries are not accepted or not sold:  Artist will pick up at Museum.  Museum should dispose of.  Museum should ship to artist C.O.D. at this address:   | 1978 MAY SHOW  The Cleveland Museum of Art  Cieveland, Ohio 44106 | Med Teouse<br>Name<br>Box 677                              |
| Special Instructions When necessary include below instructions or a drawing of how the object is to be assembled and displayed.  This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.  Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed. It is also understood that accepted objects will remain on exhibition until June 4, 1978.  The submission of objects will be construed as acceptance of all conditions printed in the entry information. | DO NOT DETACH The Cleveland Museum of Art teveland, Ohio 44166    | Dates for Pick-up of Objects Rejected Objects: April 24 th |

24 through 29 Accepted Objects: June 12 through 17

MA. 01002

Ann Herss T.

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City & State

| NOTIFICATION CARD #1   | ENTRY BLANKS   |  |                                       |  |
|--|--|--|---------------------------------------|--|
| ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography ☐ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts   | 6.9  | ☐ 1. Paintings ☐ 2. Gra  其 4. Sculpture ☐ 5. Ele | aphics 3. Pho                         |  |
| Title  | Materials C  | My /WOOD   |                                       |  |
| ACCEPTED REJECTED  | Title (M)  | TITUED   |                                       |  |
| ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography ☐ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts   | Price or NFS   | Insurance Value if NFS Only                      | Size Cm                               | quae   |
| Title  | GRAPHICS AND PHOTOGRAPHY ONLY  |  |                                       |  |
| ACCEPTED REJECTED  | Additional No.<br>For Sale   | Total No. in Edition                             | n Price<br>Unframed                   | Price of Frame   |
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| DO NOT DETACH  | REJECTED   | y pour le terri                                  | · BBATCHAPPE CONTROL OF THE OPERATION | REJECTE  |
| NOTIFICATION CARD #2   | 2007   | ☐ 1. Paintings ☐ 2. Gra                          |                                       |  |
| 1. Paintings □ 2. Graphics □ 3. Photography □ 4. Sculpture □ 5. Electric □ 6. Crafts   | Materials C  | LAY WOOD   |                                       |  |
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| DO NOT WRITE IN THIS SECTION ACCEPTED REJECTED   | Title (WTTTED  |  |                                       |  |
| ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography  | Price or NFS   | Insurance Value If NFS Only                      | Size 23X11                            | <b>48</b>  |
| ☐ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts   | A  |  |                                       |  |
| Title  |  | GRAPHICS AND PHOTOC                              | GRAPHY ONLY                           |  |
| DO NOT WRITE IN THIS SECTION   ACCEPTED   REJECTED   | Additional No.   | For Sale Total No. in Edition                    | on Price<br>Unframed                  | Price of<br>Frame  |
| DO NOT WRITE IN THIS SECTION   ACCEPTED   REJECTED   | ACCEPTED   | DO NOT WRITE IN                                  | ACCEPTED                              | RECEIVED   |
| This is your only receipt to claim your object(s).   | The second secon | THIS SECTION                                     |                                       | AND THE SAME OF TH |
| It is understood that the Museum will have the right to dispose for its own account any object not called for by the dates listed. | REJECTÉO   | ı'   | REJECTED                              | DATE   |